

Biog

Rotten Bliss is the solo project of London based avant-garde cellist, vocalist and instrument inventor Jasmine Pender. Filled with disturbing dreams and tender imagery, Rotten Bliss voyages through noise, drone, folk, blues, and sound collage, featuring powerful and hypnotic vocals set against exploratory cello sounds and home made instruments, with traces of Nico, Laurie Anderson and Arthur Russell.

Inspired by Jacqueline du Pre's wild physicality, Jasmine started playing classical cello as a teenager in South East England, but it was LA's heavy psych scene that inspired her to obtain an electric model and discover the shrieking glory of a cello played through distortion and delay. Wanting to push beyond the limits of guitar pedals, Jasmine immersed herself in coding and circuit boards to create her own effects and instruments, which she controls onstage using a toe-operated iPad controller

Jasmine's first album, *The Nightwatchman Sings*, was recorded in London and in the Outer Hebrides during a window-rattling gale. The album was released by Reverb Worship in October 2017 and has enjoyed regular airplay on iconic New York independent, freeform radio station WFMU. Rotten Bliss performed at two major festivals in 2017: Do Disturb, at the world renowned Palais de Tokyo in Paris; and Supersonic, in Birmingham, UK. Jasmine's inventions, which have been exhibited at London's prestigious National Theatre and aboard international floating arts venue the MS Stubnitz, include music boxes operated by torches, wearable light sensors, and a cello-controlled cut-up poetry machine. Jasmine also plays with Jowe Head (ex-Swell Maps) in myth infused doom folk duo 11th Hour Adventists and with classical cellist Tim Bowen (ex-Chrome Hoof) in cello duo False Echo.